

CREATIVE STORY TELLING EXERCISES

This section contains some captivating pictures and thought-provoking conversation starters tailored to the needs of mentees who have cleared at least the level A assessment. Please share an image or a conversation starter with your mentees and request them to weave a story around it.

Here are a few guidelines to ensure that they make the most of this material:

1. This additional content is intended to enrich our existing lesson plans, not to replace them.
2. Our goal is to inspire mentees to unleash their creativity, crafting imaginative stories around the visuals or around the conversation starters.
3. Mentors are encouraged to select as many or as few visuals as they feel will best engage their mentees. This is not a syllabus; you are not required to go through all of them.

4. Please show only one visual at each session. Encourage your mentee to weave a rich story around each visual, focusing on as many details as possible: the setting, sounds, sights, smells, emotions, and the main character. Encourage them to think creatively about the ending of the story, and if time permits, encourage them to conjure up two different endings. Plan on spending approximately 10-15 minutes on each visual.

5. You can allow your mentee to either speak about the visual or write a story around it. Any written work should be completed in class.

6. Please assure your mentee that there are no right or wrong answers.

7. While prompts accompany the visuals, we recommend that mentors encourage mentees to express their thoughts freely. The prompts should serve only as a gentle nudge if they find themselves at a loss for words.

8. Please encourage mentees to form complete sentences yet allow their ideas to flow naturally.

9. Please copy/paste the selected picture on your WhatsApp and send it to your mentees, but do not send the prompts.

CREATE A STORY AROUND A PICTURE



What does this box contain? How and where did the young man find it? What is he feeling? What will he do? Will he make his own decision, or will he ask someone to help him decide, if so, who? Will he keep the treasure? If so, where? If not, who will he give it to?



What is this young boy doing? What is he looking for? Why? What is his mood? What will happen next?



Please create a story about what is happening in this picture. What did the cat want? And what actually happened? How is the cat feeling now? And how is the bird feeling? What will happen next?



Please make up a story around this picture. How did the wallet end up on the ground? Who found it? What all is likely to be in it? What does the finder do with the wallet? Why? Later, will he be happy about his decision? Or will he wish he had made a different decision?



What is happening in these pictures? What is the problem the cat was trying to fix? Do you think that he had found a sensible solution? What would you have done differently in his place?



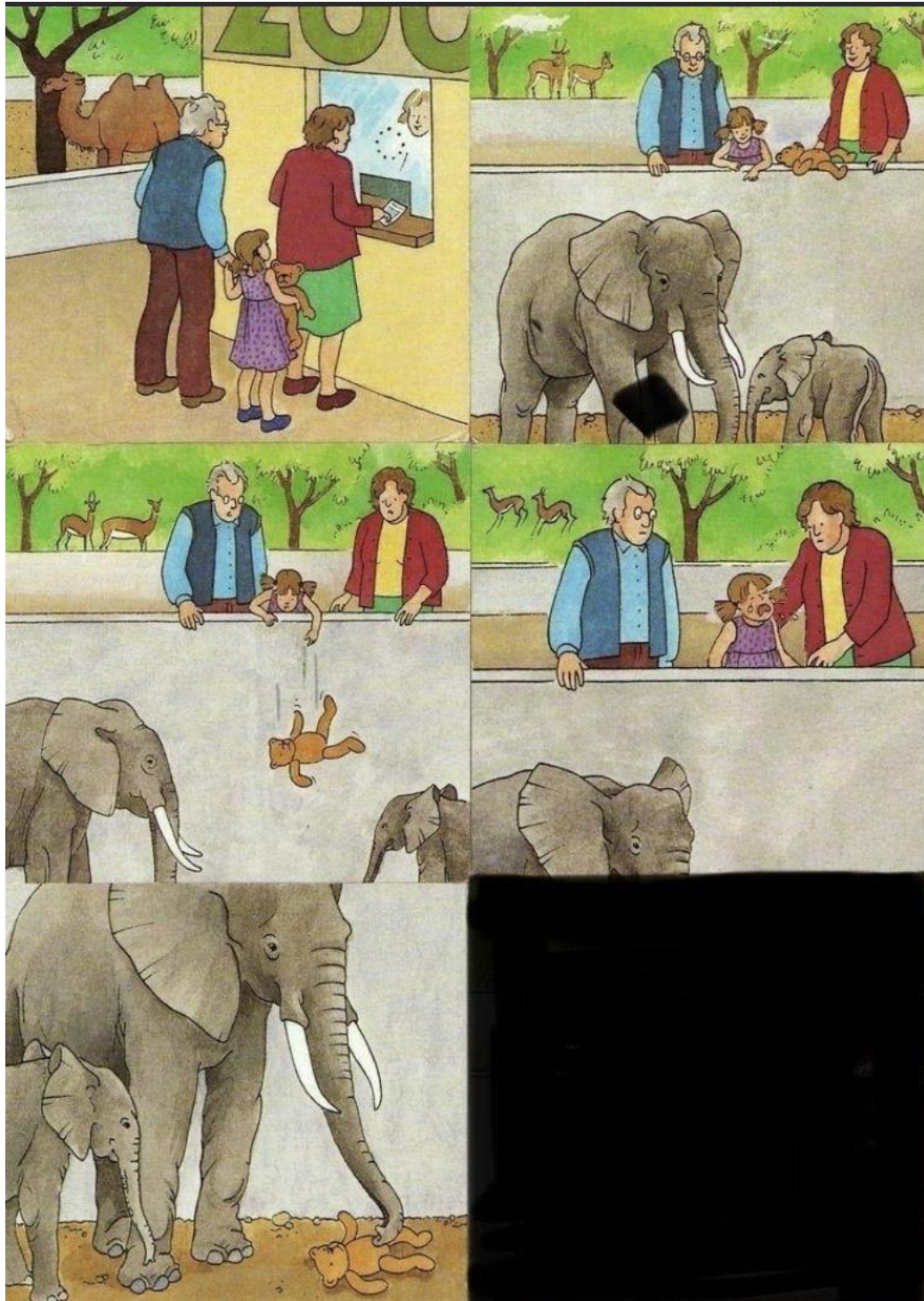
What did the cat find? Where did he find it? What did he expect to find inside it? What did he plan to do with what was inside? How did he react when he found what was inside? What will he do next?



Look at the picture of this sofa. Who do you think it belongs to? Can you imagine the kind of house that it could be in? Who will be sitting on it? What will they be wearing? What will they be doing or saying? Will they be happy or unhappy? Why?



Who is this girl? How did she start flying with these balloons? What all does she see? How long do you think she will she keep flying? How will she get back home? Where are her parents? What must they be feeling?



Who are these people? What are they doing? What happens to the girl's toy? What is the little girl feeling in each picture? What do you think will happen next?

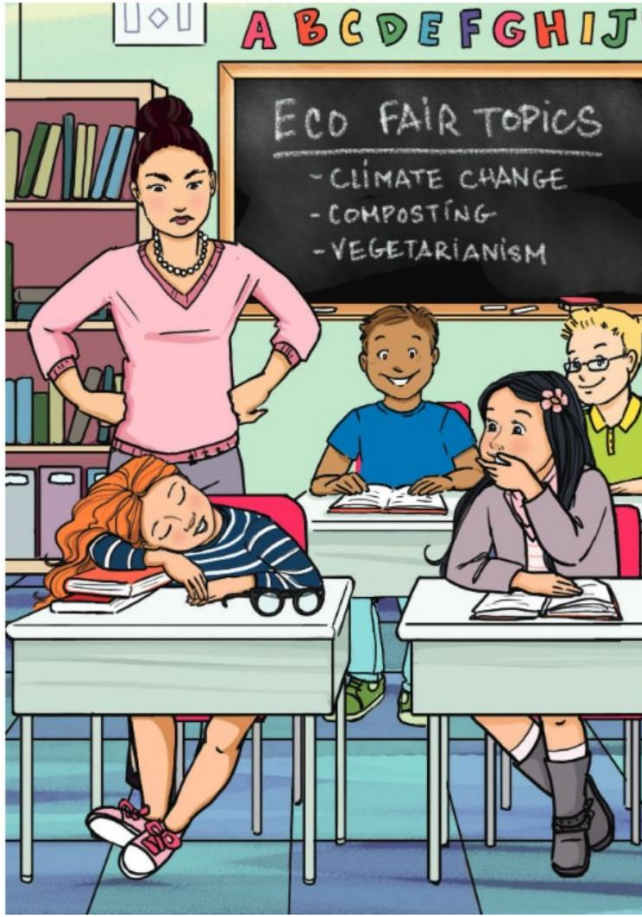


What is the relationship between the lion and the mouse in the beginning? How? What happened to the lion? How did he react? And how did the mouse react? Does want to help the lion or not? What happens next?



Ask your mentee to make up a story about any of the characters in the picture.

Who are they? What are they doing here? Are they on a holiday? Where are they? Do they know each other? Where have they come from and what will they do when they leave?



Where are these students? What are their names? Why has one girl gone to sleep? Is she tired? Why? Or is she being naughty and pretending to be tired? Why? What are the students feeling and what is the teacher feeling? What will the teacher do and what will happen to this student?



Who is this girl? What is she doing? Do her parents know where she is? What will happen next?



Who are these people? What has happened? What is the connection between these 3 people? Why is the woman smiling?



Who are these boys? Where are they? Where have they come from? Why are they looking so happy? Why are they not in school? Do their parents know they are here? What will happen when they go back home?

STORY STARTER SENTENCES

- I suddenly found out that I was heir to a throne...
- I opened a letter and it said I had won Rs. 1,00,000....
- I still remember the day I was born...
- I opened my eyes and had no idea where I was...
- The roller coaster had stopped and we were left upside down...
- At first, I thought it was only the dog making noise, but it was...
- It all started when I accidentally picked up the wrong suitcase at the train station.
- I was reading on the metro when all of a sudden, we stopped in the middle of a tunnel.
- I have a dog with magic powers.
- You've been given your choice of two superpowers. What do you choose and how will you use them?
- You have the opportunity to be a photographer for one day. Choose the location where you want to shoot the pictures and explain the types of photos you want to take along the way, and once you get there. Why?

- You have been given the chance to be the Principal of your school for a day and make all the rules. Describe what you will do.